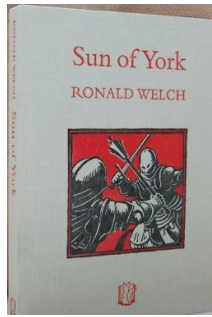
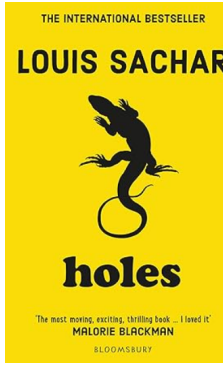
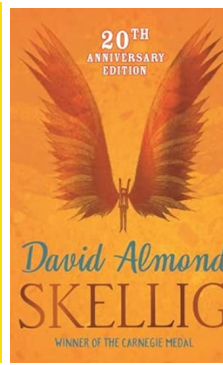


25/26 Year 5/6 Spring Week by Week

Term	Year Group	Duration	English	Guided Reading	Mathematics	Science	Learning Journey Subjects	Discrete Subjects						
Spring	5/6	Full term x 11 weeks Spring A: 6 weeks Spring B: 5 weeks	Formal letter Informal letter/diary/recount Instructions Non-chronological report Narrative - plot weave/flashback	Darwin's Dragon's - Narrative Non-Fiction linked to History/Science Poetry Class novel: Holes (Spring 1), Skellig (Spring 2)	Fractions, Decimals, Percentages Area, perimeter, volume	Darwin's s Footsteps (Evolution and Inheritance Y6)	Hlstory, Art and Geography	Science, PE, PSH, Music, RE						
Key Texts														
 An Account of the Battle of Hastings 1066 by William of Malmesbury Synopsis The passing of King Edward II of England (after a reign of 23 years and leaving no heirs) ignited a three-way rivalry for the crown that culminated in the Battle of Hastings. On October 14th, 1066, 6 miles from Hastings, two armies readied themselves for battle: the English army of King Harold II and the army of William of Normandy. This fateful day resulted in the destruction of Anglo-Saxon rule of England. On October 14th, 1066, 6 miles from Hastings, two armies readied themselves for battle: the English army of King Harold II and the army of William of Normandy. This fateful day resulted in the destruction of Anglo-Saxon rule of England. The courageous leaders mutually prepared for battle, each according to his national custom. The English, as we have heard, passed the night without sleep, undrinking and singing, and in the morning proceeded without delay against the enemy. All on foot, armed with battle-axes, and covering themselves in front by the juncture of their shields, they formed an impenetrable body which would assuredly have secured their safety that day had not the Normans, by a feigned flight, induced them to open their ranks, which at that time, according to their custom, had been closely compacted. King Harold himself, on foot, stood with his brothers near the standard in order that, so long as all shared equal danger, none could think of retreating. This same standard William saw, after his victory, to the pope; it was sumptuously embroidered with gold and precious stones, and represented the figure of a man fighting. The Battle of Hastings Thousands of brave soldiers rushed from Normandy to fight, defending their leader, William, who had the crown of England in sight. Determination, courage, valour and pride, they swelled their hesitation and took the challenge in their stride. King Harold had previously beaten several rivals for the throne. He believed he was the rightful king and would not be overthrown. He had an army of five thousand - mostly peasant farmers; they did not have any training but relied on weapons and armour. In October 1066, the Battle of Hastings began. The Saxons were isolated and forced a winning plan. Trapped from recent battles, they waited on top of Senlac Hill, overlapping their shields for protection, following the King's drill. The Normans marched towards them, firing arrows at their shields. At first, the Saxons defended bravely on the battlefield. The morning light broke through the Saxon's armor was strong. William's troops realised that their strategy was wrong. His troops were ordered to pretend to retreat and turn around. The Saxons, who had broken in left them vulnerable and weak. The Normans charged towards their enemies. For the Saxons, it looked bleak. THE INTERNATIONAL BESTSELLER LOUIS SACHAR  holes "The most moving, exciting, shilling book... I loved it!" MALORIE BLACKMAN BLOOMSBURY 20TH ANNIVERSARY EDITION  David Almond SKELLIG WINNER OF THE CARNEGIE MEDAL														
Subject:	Maths	English	Guided Reading	Science Mon	History Thur	Art Thur Spring 2	Geograp hy Thur Spring 2	PE Wed	PSHE Tue	RE Wed Every other week	Music Young voices focus	Computin g Tues	French Thurs	PE Fri
Topic:			Class story: Holes	Darwin's Footstep s (Evolutio n and Inheritan ce Y6)	Roses, royals, rivalries	Pastels	Map work skills	Wellbeing KS2	How can the media influence people #2?	Why do Hindus want to be good?	Women in Music	Selection in quizzes (5.6) (E- safety recap)	Present ing myself (1)	Gymnastics Y6 unit 2
Week 1 WB: 5.1.26	Fractions	Darwin's creatures Non chron	Darwin's Dragons Ch 1 and 2	Lesson 1 Fossils, historical timeline	Battle of Stamford Bridge/Has tings			Steps to juggle 3 balls	Media affect on wellbeing		Young voices	Exploring condition s	basic greetin gs and 'how	1. To perform 10-element sequence using floor and

25/26 Year 5/6 Spring Week by Week

			What is Evolution?		Bayeux tapestry							are you?'	apparatus	
Week 2 WB: 12.1.26 Y6 2024 SATs papers	Fractions	Darwin's creatures Non chron	Darwin's Dragons Ch 3,4, 5 Diary from The Beagle	Lesson 2: Charles Darwin	Middle Ages timeline			Yoga poses	Sharing on social media		Young voices	Selecting outcomes	Consolidation and 'what is your name?'	2. To perform with equipment and respond creatively
Week 3 WB: 19.1.26	Decimals	Instructions How to catch Galapagos flying lizard?	Darwin's Dragons Ch 6, 7 Common descent	Lesson 3: Molliebird changes over time	Magna Carta Doomsday Book			Aerobics and martial arts	Mixed messages		Young voices	Asking questions	Les nombres 1-10	3. To create judging criteria
Week 4 WB: 26.1.26	Decimals	Instructions How to catch Galapagos flying lizard?	Darwin's Dragons Ch 8, 9 Charles Darwin	Lesson 4: Plant adaptation	War of the Roses			Pair and group work	Text and image manipulation		Young voices	Designing a quiz	Numbers 0-20 and 'how old are you?'	4. To create and perform interesting patterns as part of a group
Week 5 WB: 2.2.26 Provision maps	Area, perimeter, volume	Darwin's discovery Informal letter/diary /recount	Darwin's Dragons Ch 10, 11 A finch solution	Lesson 5: Genetic mutations vs survival of fittest	Battle of Towton			Spin a ball on finger	Reliability of different media, recognise unsafe content		Young voices	Testing a quiz	'Where do you live?'	5. To apply the appropriate walk and presentation to start a sequence
Week 6 WB: 9.2.26 Provision maps Tue: Young Voices	Area, perimeter, volume	Darwin's discovery Informal letter/diary /recount	Darwin's Dragons Ch 12, 13 Battle of Hastings	Lesson 6: Hybrid animals			6 figure grid references	Improvise to make audience smile	Making decisions about content		Evaluating a quiz	Lesson 6	Revise and consolidate	6. To perform 10-element sequence
							SPRING 2							

25/26 Year 5/6 Spring Week by Week

Subject:	Maths	English	Guided Reading Class story: Skellig	Science Mon	History Thur	Art Thur Spring 2	Geography Thur Spring 2	PE Wed	PSHE Tue	RE Every week due to YV last HT	Music Wed Last HT - YV	Computing Tues	French Thurs	PE Fri
Topic:				Darwin's Footsteps (Evolution and Inheritance Y6)	Roses, royals, rivalries	Pastels	Map work skills	OAA Y5	How can friends communicate safely?	Why do Hindus want to be good?	Women in Music (in Summer due to YV)	Spreadsheets (6.4)	My family (I)	Football year 5
Week 1 WB: 23.2.26	Decimals	Darwin's discovery Formal letter	Mother Earth Non-chron Bayeux Tapestry	Lesson 7: Variation	Battle of Towton trip		Battle of Towton trip	Communicate with blindfolded partner	Different types of relationships Friends/family communication	Who or what is Brahman?		Collecting data	Recognise, recall and spell different family members	1. To turn with the ball
Week 2 WB: 2.3.26 Y6 2025 past papers Y5 NFER	Decimals	Darwin's discovery Formal letter	Camelphant Non-chron It's a language thing	Lesson 8: Arctic animals	Battle of Bosworth End of unit quiz			Navigate a space	Recognising risk	What is atman? What can be learned about atman through a Hindu story?		Formatting spreadsheets	Family members and using 'my'	2. To travel quickly and effectively
Week 3 WB: 9.3.26	Decimals	Narrative Plot weave/flash back	Why things exist? Non chron King Herold	Lesson 9: Snails		Research pastel landscapes and techniques		Use memory and observation	Online content	What is samsara? Why is atman important? What else is important?		What's the formula?	'Do you have any siblings?'	3. To combine running with the ball and sending it into space
Week 4 WB: 16.3.26 Low Mill	Fractions, decimals, percentages	Narrative Plot weave/flash back	Hexagriff Charac descrip El Cuero charac descrip	Lesson 10: Peppered moth investigation		Pastel landscape - Battle of Towton		Recreate shape as team	Friends hips	How might dharma affect the way someone lives		Calculate and duplicate	Introduce own family members, using 3rd person	4. To maintain position when attacking to create space

25/26 Year 5/6 Spring Week by Week

			Norman castles Poetry							their life?				
Week 5 WB: 23.3.26	Fractions, decimals, percentag es	Narrative Plot weave/flash back	Visit Galapagos New species discovered Poetry	Lesson 11: Pattern seeking End unit evaluation		Pastel landscape - Evolution		Tallest marshmallo w tower Morse code	Respon ding to pressur e	What is ahimsa and how does it affect the lives of Hindu people? Why do Hindus want to be good?		Event planning Presenting data	Number s 1-69 and saying how old family member s are	5. To perform a stepover to beat a defender