

Music Development Plan Summary 2024-2025

Appleton Roebuck Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	20 th May 2024
Date this summary will be reviewed	20 th May 2025
Name of the school music lead	Victoria Watts
Name of local music hub	North Yorkshire Music Service

This document is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Appleton Roebuck we teach the National Curriculum for Music in all year groups and our plans for this are set out on our school website [here](#). All pupils, including those with SEND, access the music curriculum in the same way as we provide access opportunities for all other subjects. This is defined in our equalities and accessibility documentation available on our website [here](#).

The Music Curriculum

The teaching team use a published Music scheme of work called Charanga. This ensures curriculum progression with clear start and end points. Music is taught weekly for a minimum of 1 hour per week and there is a Subject Action Plan for Music which details how the subject is monitored by the leader and how the subject will develop over the academic year.

Music Opportunities

Pupils learn to sing and play a range of instruments during music lessons and at whole school gatherings (assemblies, special festive performances, etc.). In addition, music plays a pivotal role in all termly learning journeys across all phases in school. It is used as a method of ensuring pupils retain information (knowing more and remembering more). For example, nursery rhymes in Reception and times tables songs in Year 4. The school also attends Young Voices at Sheffield Arena and the school also has it's own values song (We Belong) which you can listen to on our [school homepage](#). The school also has it's own Podcast (The RoePod) which is published on Spotify.

Effective Music Partnerships

Many children access the North Yorkshire Music Service for specialist music tuition. The service also support the school band (The Rocking Apples) who perform at village community events and at festive times. In addition, the Music Service also provides opportunities for pupils to work towards music qualifications in instrumental performance and music theory.

The school also benefits from a specialist music and performing arts teacher (StageKidz) who leads the teaching of public performance and works with class teachers to deliver theatrical performances for the celebration of learning journeys. The specialist teacher also supports the end of year school musical performance (e.g. Joseph & the Amazing Technicolor Dreamcoat – July 2023).

The executive headteacher is also a music specialist, leading a variety of extra-curriculum music clubs (e.g. Roebuck Voices Choir, Guitar Club) and performing on piano, guitar and vocals so that pupils get to experience live music on a regular basis.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have a variety of opportunities to make progress outside of the planned curriculum teaching for music. This includes one-to-one, small group and larger group instrumental and vocal tuition from both the North Yorkshire Music Service and specialist music teaching by staff. Examples of this are:

- The Rocking Apples school band ensemble.
- Guitar (pupils in Y4 upwards) and Choir (available for all pupils) clubs.
- Theatrical Musical performance.
- Choir performances at festive times (e.g. Easter, Christmas, etc.).
- Performance of the School Song (We Belong).
- End of Learning Journey celebration events
- Special performance assemblies by the variety of music groups.
- Performance at festive times with the adult community choir.
- Performance at Young Voices, Sheffield Arena.

Pupils also access the North Yorkshire Music Service Saturday music groups. Where needed, instrument loans can be arranged with the Music Service.

For the Academic Year 2024-2025, instrumental tuition will be provided by the Music Service for:

- Piano
- Vocal
- Keyboard
- Guitar
- Electric Guitar

Where pupils are provided instrumental tuition, charging and remissions information is provided by the Music Service. Depending on individual family financial circumstances, tuition can be subsidised or free.

Opportunities to rehearse for all ensembles are provided outside of the school day timings and pupils who receive tuition are encouraged to practice at home.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We expose our pupils to a wider range of music experiences across the academic year so that they can observe others perform and be part of performances themselves. This is further supplemented by visits to external music providers such as:

- York Theatre (Pantomime around Christmas)
- York College (Musical performance by student performers)
- [Sheffield Arena \(Young Voices Choir\)](#)
- [Appleton Village Fair \(The Rocking Apples School Band performances\)](#)
- [Appleton/Bolton Percy Church \(Christmas Choir performances\)](#)

*pupil participation in blue. Audience participation in black.

Each class delivers a Learning Journey for each term. These can be found on our website [here](#). Learning Journeys evidence how subjects are interwoven in our curriculum offer. Each learning journey culminates in a celebration of learning event. Each term, our specialist performing arts teacher supports the class in delivering these performances to a parent/community audience.

In the summer term, upper key stage two children perform a musical, again with support from both the specialist performing arts teacher and the executive headteacher (Music specialist). Examples of such performances have included Joseph and the Amazing Technicolor Dreamcoat and Schools Will Rock You. These performances are fully staged and often accompanied by live music.

The school band and choir perform regularly throughout the year at a variety of community events. Examples of these performances include village fair performance and local church performances.

All pupils in school will take part in Young Voices at Sheffield Arena in 2025. Rehearsals are scheduled to begin in the Autumn Term.

In the future

This is about what the school is planning for subsequent years.

The delivery of the Music curriculum is supported through a published scheme called Charanga. This ensures that there is sufficient support for specific subject knowledge and curriculum start and end points. The leadership team have chosen to adopt this scheme also with regard to staff wellbeing and workload in that there are only four teachers to lead the entire National Curriculum.

A termly school musical performance is already in place at Appleton Roebuck, allowing all year groups to take the lead in a musical performance. The performance specialist is working with class teachers and their Learning Journeys to develop a schedule of performance for the academic year. This is publicised on the school public calendar.

Music continues to be a visible curriculum strength at Appleton Roebuck. We are very much looking forward to taking part in the Young Voices arena performance in the Spring Term of 2025. We know that our provision for Music education already covers the markers for outstanding music provision as identified in the [National Plan for Music Education](#).